

## 16. Majstrovstvá Európy v riešení šachových úloh

### Vypísanie tematického turnaja pre ortodoxné H#

**Postupné dvojníky (aspoň 3 pozície)** sú tvorené postupným odstraňovaním vždy 1 kameňa ktorejkoľvek farby z predchádzajúcej východiskovej pozície (tzv. téma striptíz).

Napr. ak má skladba 5 pozícií, štyri z nich sú vytvorené postupným odstránením jedného kameňa z predchádzajúcej pozície, počnúc diagramom (pozri príklad P3).

Exopodmienky a exokamene nie sú povolené. Nie sú povolené iné druhy dvojníkov ako tematické postupné odstraňovanie kameňov. Každá dvojníková pozícia môže mať len 1 riešenie, forma viacerých riešení nie je povolená.

Maximálne 3 skladby od autora, spoločné skladby sa počítajú plne všetkým spoluautorom.

**Zasielacia lehota:** 1.5.2023 (výsledky budú vyhlásené počas ECSC v júni 2023).

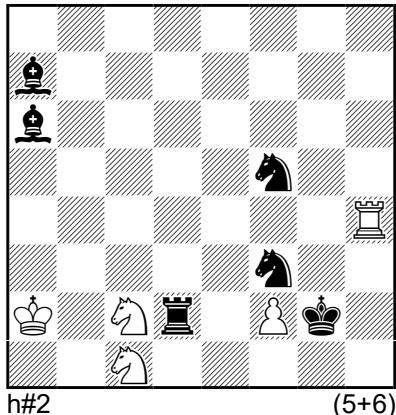
**Usporiadateľ:** Michal Dragoun, [m.dragoun@gmail.com](mailto:m.dragoun@gmail.com).

**Rozhodca:** Juraj Lörinc (medzinárodný rozhodca FIDE pre pomocné maty).

#### Príklady:

P1 - Karol Mlynka

Šachová skladba  
1990



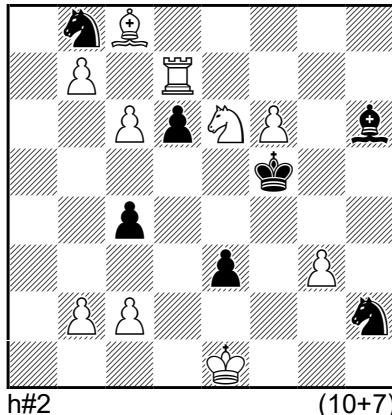
b) - $\blacksquare$ d2  
c) =b) - $\blacksquare$ a6

- a) 1. $\blacksquare$ f2  $\blacksquare$ e2 2. $\blacksquare$ 5d4  $\blacksquare$ e3#  
b) 1. $\blacksquare$ f1  $\blacksquare$ d3 2. $\blacksquare$ g1  $\blacksquare$ ce1#  
c) 1. $\blacksquare$ f2  $\blacksquare$ e3+ 2. $\blacksquare$ g1  $\blacksquare$ e2#

P2 - György Bakcsi

1<sup>st</sup> Prize

Hungarian Chess Federation  
1984

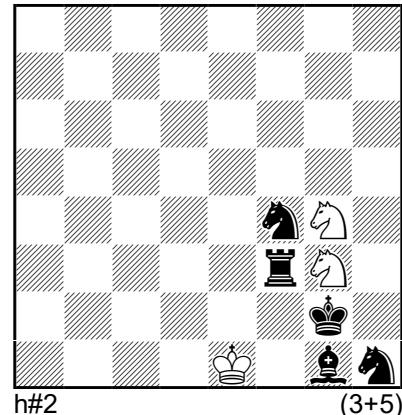


b) - $\blacksquare$ e6  
c) =b) - $\blacksquare$ d7  
d) =c) - $\blacksquare$ c8

- a) 1. $\blacksquare$ g4  $\blacksquare$ g7+ 2. $\blacksquare$ h3  $\blacksquare$ f4#  
b) 1. $\blacksquare$ g6  $\blacksquare$ d8 2. $\blacksquare$ h7  $\blacksquare$ f5#  
c) 1. $\blacksquare$ e4 c3 2. $\blacksquare$ d3  $\blacksquare$ f5#  
d) 1. $\blacksquare$ e6 c7 2. $\blacksquare$ d7 c8= $\blacksquare$ #

P3 - Charles Wermelinger

3<sup>rd</sup> Prize  
Thèmes-64  
1960



b) - $\blacksquare$ f3  
c) =b) - $\blacksquare$ f4  
d) =c) - $\blacksquare$ g3  
e) =d) - $\blacksquare$ h1

- a) 1. $\blacksquare$ h3  $\blacksquare$ f5 2. $\blacksquare$ g3  $\blacksquare$ h4#  
b) 1. $\blacksquare$ h3  $\blacksquare$ e3+ 2. $\blacksquare$ h2  $\blacksquare$ gf1#  
c) 1. $\blacksquare$ h2  $\blacksquare$ e3+ 2. $\blacksquare$ g1  $\blacksquare$ e2#  
d) 1. $\blacksquare$ f2  $\blacksquare$ d2 2. $\blacksquare$ f1  $\blacksquare$ e3#  
e) 1. $\blacksquare$ h1  $\blacksquare$ f1 2. $\blacksquare$ h2  $\blacksquare$ f2#

# 16<sup>th</sup> European Chess Solving Championship

## H# Composing Tourney Announcement

**Helpmates in 2 moves are required with successive twins (at least 3 positions a), b), c), and possibly more) formed by removal of one piece of either colour from the preceding starting position – so called striptease theme.**

E.g. if the problem has 5 positions, four of them are formed by gradual removals of one piece from previous position, starting from the diagram (see example P3).

Fairy pieces and fairy conditions are not allowed. Twinning types other than successive removal of pieces are not allowed. Each starting position should have only one solution, multi-solution positions are not allowed.

Maximum of three entries per person, joint entries count as full entries for all co-authors.

**Closing date:** 1 May 2023 (the award will be announced during the ECSC in June 2023).

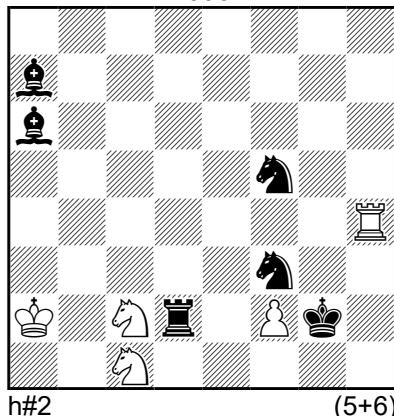
**Controller:** Michal Dragoun, [m.dragoun@gmail.com](mailto:m.dragoun@gmail.com).

**Judge:** Juraj Lörinc (international judge FIDE for helpmates).

### Examples:

P1 - Karol Mlynka

Šachová skladba  
1990



h#2

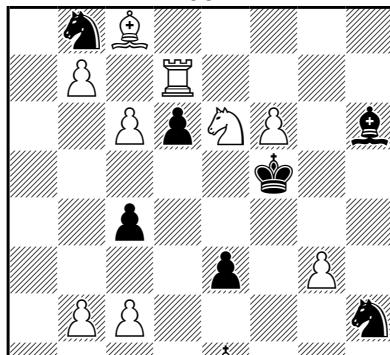
- b) - $\blacksquare$ d2  
c) =b) - $\blacksquare$ a6

(5+6)

P2 - György Bakcsi

1<sup>st</sup> Prize

Hungarian Chess Federation  
1984



h#2

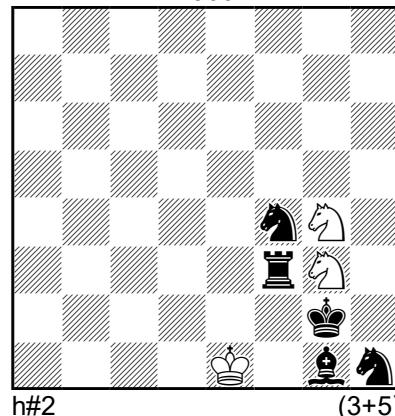
- b) - $\blacksquare$ e6  
c) =b) - $\blacksquare$ d7  
d) =c) - $\blacksquare$ c8

(10+7)

P3 - Charles Wermelinger

3<sup>rd</sup> Prize

Thèmes-64  
1960



h#2

- b) - $\blacksquare$ f3  
c) =b) - $\blacksquare$ f4  
d) =c) - $\blacksquare$ g3  
e) =d) - $\blacksquare$ h1

(3+5)

- a) 1. $\blacksquare$ :f2  $\blacksquare$ e2 2. $\blacksquare$ 5d4  $\blacksquare$ e3#  
b) 1. $\blacksquare$ f1  $\blacksquare$ d3 2. $\blacksquare$ g1  $\blacksquare$ ce1#  
c) 1. $\blacksquare$ :f2  $\blacksquare$ e3+ 2. $\blacksquare$ g1  $\blacksquare$ e2#

- a) 1. $\blacksquare$ g4  $\blacksquare$ g7+ 2. $\blacksquare$ h3  $\blacksquare$ f4#  
b) 1. $\blacksquare$ g6  $\blacksquare$ d8 2. $\blacksquare$ h7  $\blacksquare$ f5#  
c) 1. $\blacksquare$ e4 c3 2. $\blacksquare$ d3  $\blacksquare$ f5#  
d) 1. $\blacksquare$ e6 c7 2. $\blacksquare$ d7 c8= $\blacksquare$ #

- a) 1. $\blacksquare$ h3  $\blacksquare$ f5 2. $\blacksquare$ g3  $\blacksquare$ h4#  
b) 1. $\blacksquare$ h3  $\blacksquare$ e3+ 2. $\blacksquare$ h2  $\blacksquare$ gf1#  
c) 1. $\blacksquare$ h2  $\blacksquare$ e3+ 2. $\blacksquare$ g1  $\blacksquare$ e2#  
d) 1. $\blacksquare$ f2  $\blacksquare$ d2 2. $\blacksquare$ f1  $\blacksquare$ e3#  
e) 1. $\blacksquare$ h1  $\blacksquare$ f1 2. $\blacksquare$ h2  $\blacksquare$ f2#